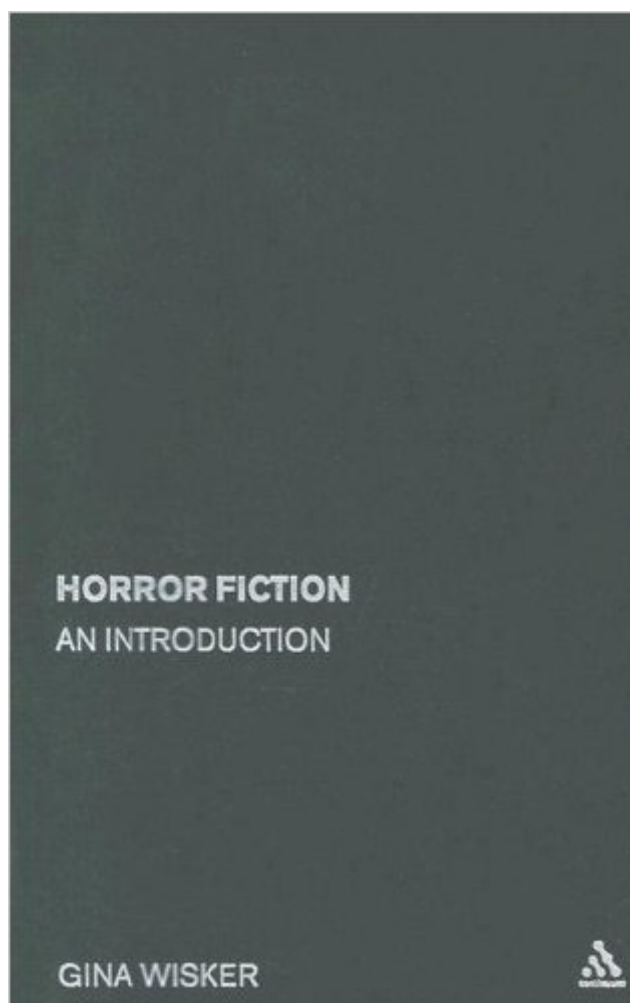


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Horror Fiction: An Introduction (Literary Genres)



Synopsis

This is a series of introductory books about different types of writing. One strand of the series focuses on genres such as Science Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historical and cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic. Authors covered in this volume include William Peter Blatty, Ira Levine, Bram Stoker, Shirley Jackson, Angela Carter, Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

Book Information

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Customer Reviews

Repetitive, poorly organized, and poorly edited/fact-checked. Many of the entries on specific works of fiction give the appearance of being based on second-hand knowledge of the works in question. Usefulness limited to providing a general idea of what exists in the field. Over-reliance on particular sources indicates that those sources would have been better purchases.

The latest in the Continuum Studies in Literary Genre series, *Horror Fiction: An Introduction* follows the same nine-point structure as other volumes: a broad definition of essential elements of the genre, a timeline of historical developments, critical concerns to keep in mind while reading, detailed readings of key texts, extensive analysis of major themes and issues, guidelines for further study, a summary of the most widely noted criticism in the field, a glossary of terms, and an annotated,

critical reading list. Written Gina Wisker, an English teacher and the author of "Virginia Woolf: A Beginner's Guide", Horror Fiction: An Introduction covers the widely regarded authors Bram Stoker, Mary Shelley, Stephen King, Anne Rice, Washington Irving, William Peter Blatty, Ira Levine, Shirley Jackson, and Angela Carter. A superb basic study text for novice literature students, or advanced literature students who are new to the horror genre.

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